# WEAVE-A-DREAM

# 2019 Application Form Cultural Resources



**Please read the Guidelines prior to completing the application.** Questions regarding the guidelines or potential WAD programs should be directed to the Cultural Resources Department, (912) 651-6783).

APPLICANT INFORMATION				
Applicant				
Mailing Address				
Website				
Federal Tax I.D. Number				
Date of Incorporation				
Contact Person				
Email Address				
Contact Telephone Number				
Has the organization/individual	ever received funding from	n Cultural Resources?	Yes	No
MISSION STATEMENT (ORGAI	NIZATION) / OR IECTIVE	S (INDIVIDITAL)		
,		- 1		
PROJECT INFORMATION				
Project Title				
WAD \$ Amount Requested				
Project Location				
# of Project Services				
Start Date				
End Date				
PERFORMANCE MEASURES				
Number of Services in each City of S	Savannah Aldermanic Distric	i e		
District 1:	District 2:	District 3:		
District 4:	District 5:	District 6:		

# **PROJECT ATTENDANCE**

Enter the estimated attendance/participant figures in the table below. The figures entered should represent the number of people in the audience as well as the number of program participants.

Attendance Figure	s City	of Savannah	Chatham Co	ounty To	urist	TOTAL		
Audience								
Participating Artists								
Participating Techni /Production Personr								
DEMOGRAPHIC	FIGURES							
Enter the estimated the Audience/Partic					cipants. The tota	als should match		
Audienc	e Ethnicity D	emographics		Audien	ce Age Demog	raphics		
African-American			Childr	en (0-5)				
Asian			Childr	en (6-13)				
Caucasian			Teens	s (14-17)				
Latina/Hispanic			Young	g Adults (18-20				
Native American			Adults	Adults (21-59)				
Other	Other			Seniors (over 60)				
TOTAL			ТОТА	L				
Enter the estimate	d demographi	c information for	paid and unpai	d personnel.				
	Pa	id Personnel (fu	II/part time, co	ntracted)	Unp	aid Personnel		
	Admin	Artistic	Technical	Other	Board	Volunteer		
African-American								
Asian			-		_			
Caucasian								
Latina/Hispanic								
Native American								
Other					_			
TOTAL					_			
		<del></del>			_			

#### **PROJECT BUDGET**

**Instructions:** Please enter the Project Revenue and Expenses.

- Round all budget figures to the nearest whole dollar.
- The budget must balance; total 2019 Revenue must equal total 2019 Expenditures (line 8 and line 16).
- Listed expenses must be applied to the proposed project, in the proposed timeframe.
- Only cash operating expenses should be entered.
- Do not include in-kind or capital expenses in the budget below.

Please provide the itemizations for asterisks line-items from Revenue and Expenses and In-kind Contributions (applied as matching funds) as an attachment (Word, PDF, or Excel).

#### Revenue:

- Revenue should include only committed revenue to the proposed project.
- If any Revenue does not met the descriptions below, please list the revenue in the "Other" section.
- Please itemize all line item with asterisk in the Itemization document.

#### Expenses:

- For limitations on what City funds can and cannot cover, please refer to the 2019 Weave-A-Dream guidelines.
- Enter the expenses that will be covered by the Weave-A-Dream request in the 2019 City Share column
- Enter expenses covered by other revenue sources in the 2019 Organization/Individual Share column.
- The 2019 Total Project Expense column is the sum of the previous two columns.
- Only line items with an asterisk should be itemized.
- Please itemize all line item with asterisk on Itemization document.

1.	REVENUE	*2019 TOTAL PROJECT BUDGET
1. 2.		PROJECT BODGET
۷.	GOVERNMENT	
	CITY OF SAVANNAH (amount of requested from Cultural Resources)	
	CITY OF SAVANNAH (other departments)	
	CHATHAM COUNTY	
	STATE	
	FEDERAL	
3.	FOUNDATIONS*	
4.	CORPORATIONS*	
5.	INDIVIDUALS	
6.	BENEFITS	
7.	REVENUE FROM OPERATIONS	
	ADMISSIONS	
	MEMBERSHIPS	
	CLASSES/WORKSHOPS	
	VENDORS	
	OTHER*	
8.	TOTAL ACTUAL INCOME	

9.	EXPENSES	City PROJECT SHARE	+	Organization /Individual SHARE	=	2019 TOTAL PROJECT EXPENSE
10.	PERSONNEL FEES	SHAKE		OHAILE		LXI LNOL
	ADMINISTRATIVE*					
	ARTISTIC*		-		-	
	PRODUCTION/TECHNICAL*		· -		-	
	TOTAL PERSONNEL FEES		· -		-	
11.	OUTSIDE PERSONNEL FEES					
	ADMINISTRATIVE*				-	
	ARTISTIC*				_	
	PRODUCTION/TECHNICAL*				-	
	TOTAL OUTSIDE PERS. FEES		-		-	
12	SUPPLIES AND EQUIPMENT FEES					
	OFFICE				_	
	PRODUCTION/TECHNICAL				-	
	TOTAL SUPPLIES & EQUIP. FEES		-		-	
13.	MARKETING FEES					
	ADVERTISING		-		_	
	PRINTING				-	
	POSTAGE				_	
	TOTAL MARKETING FEES				-	
14.	SPACE RENTAL FEES					
	PERFORMANCE/EXHIBITION*				<u>-</u>	
	REHEARSAL*		-		_	
	OFFICE*		-		-	
	TOTAL SPACE RENTAL FEES				-	
15.	OTHER FEES*					
					<u>-</u>	
					-	
					-	
					-	
			-		-	
	TOTAL OTHER FEES				-	
16	TOTAL EXPENSES					
16.	TOTAL EXPENSES					

#### **NARRATIVE**

Respond to each of the following questions in 11 point type. **The narrative cannot to exceed 4 pages in length.** Narrative can be submitted in the form provided, or as a Word document or PDF.

#### **HISTORY**

1. Discuss the organization/individual's recent experience in presenting or producing arts, cultural, and/or heritage programs.

#### **PROJECT SUMMARY**

- 2. Summarize the scope of the project with specific details (locations, activities, etc.). Include detailed information regarding the type of project and which creative leaders are involved.
- 3. Identify the participants/audience and discuss how the project will strategically position the disciplines of the creative sector to address the following investment priorities:

#### **NEIGHBORHOOD**

Implement programs that reestablish and preserve vibrant, sustainable neighborhoods.

and/or

# YOUTH FOCUSED

Present cultural and art projects which are designed specifically for youth

4. Describe the goals and objectives of the project. Describe the evaluation methods that will be used to measure the goals.

#### COLLABORATIVE PARTNERS

5. Describe the collaborations or partnerships the project will use. How will these relationships contribute to the project's success?

### **MARKETING STRATEGY**

6. Provide a description of the strategies that the organization/individual will employ to ensure participation from the target audience as well as the general public if applicable.

#### APPLICATION CHECKLIST

All sections of the application form must be completed. Please check the list below to ensure all sections have been completed.

## **Application Form**

The following is required from all applicants (hard-copy & e-file):

Organization/Individual Information Project

Information

Outcomes & Demographics

**Budget** 

Narrative (Questions 1 - 6) (Form, Word or PDF)

**Application Checklist** 

#### **Attachments**

All Applicants:

Budget Itemization (Word, PDF, or Excel) required (hard-copy & e-file)

Support Materials: Description of Support Materials required if submitting support materials (e-files only)

Resumes/Bios

Media Reviews

Script, Prose, Poetry

**Publicity Materials** 

Venue Contract (s)

Slides/Images (no more than five; jpeg or tiff)

Letters of Support

Other

If the Applicant is a non-profit organization, the required attachments are as follows (hard-copy):

Mission Statement & By Laws

Certification of Incorporation in GA

Proof of Tax Exempt Status (IRS 501(c) 3 Letter of Determination)

Tax Form 990 from recently completed fiscal year

**Board List** 

# **Submission & Packaging**

Applicants must submit one original, hard-copy application form with Certification. The complete proposal packet must be submitted electronically. The Support Materials must ONLY be submitted electronically to Lissette Garcia Arrogante, LArrogante@Savannahga.Gov.

<u>CERTIFICATION:</u> With the submission of this proposal, I certify that the information contained in this application, including all attachments and support materials, is true and correct to the best of my knowledge. I further certify that I will abide with all legal, financial, crediting, and reporting requirements in accordance with the rules and regulations governing the acceptance of support from the City of Savannah.

First & Last Name	Signature
Date	
For City staff use only	
Delivered by:	Date:
Emailed on:	
Received by:	Date: